

Lyn  
Ft. Meade  
06 June 86  
0638 hrs  
no monitor

PI: sleepy  
sinus

AV: previous AV's of sleek lines, like  
with a '50s car.

THIS SESSION WAS CONDUCTED COMPLETELY ON THE COMPUTER.  
IDEOGRAMS WERE DONE SEPARATELY AND DO NOT APPEAR

Site in envelope "CY8606" should be perceivable

A: up  
curved  
rounded  
hard  
manmade

B: no B

AOL BRK: strong  
recurrence of  
impression of a  
sleek, curved  
object.

Site should be perceivable

a: across  
curved  
smooth  
manmade  
b: object

S2: pink  
smooth  
shiny  
hard  
metallic sound  
"painted surface" feel  
hollow metallic sound  
people sounds

Site should be perceivable

A: round  
smooth  
up  
hard  
manmade  
b: no B

CY8606

page 2

S2: dark  
curved  
shiny  
metallic look  
tall  
long  
slender

AI BREAK: impressed  
with size. Seems  
really large & tall.

AOL BRK: missile in  
silo.

Site should be perceivable

a: rising up  
curving  
across  
curving down  
across

MISS BRK: no  
feeling component.

Site should be perceivable

a: back  
curved  
across  
smooth  
flat  
B: water

S2: ....no S2s

BREAK: interruption

RESUME

Site should be perceivable

A: back & forth  
jagged  
smooth  
irregular  
B: no B

S2: black  
blue  
dark  
cool  
still  
large  
open  
wide  
flat

CY8606

page 3

AI BRK: wide, open  
land/water intfc in  
darkness.

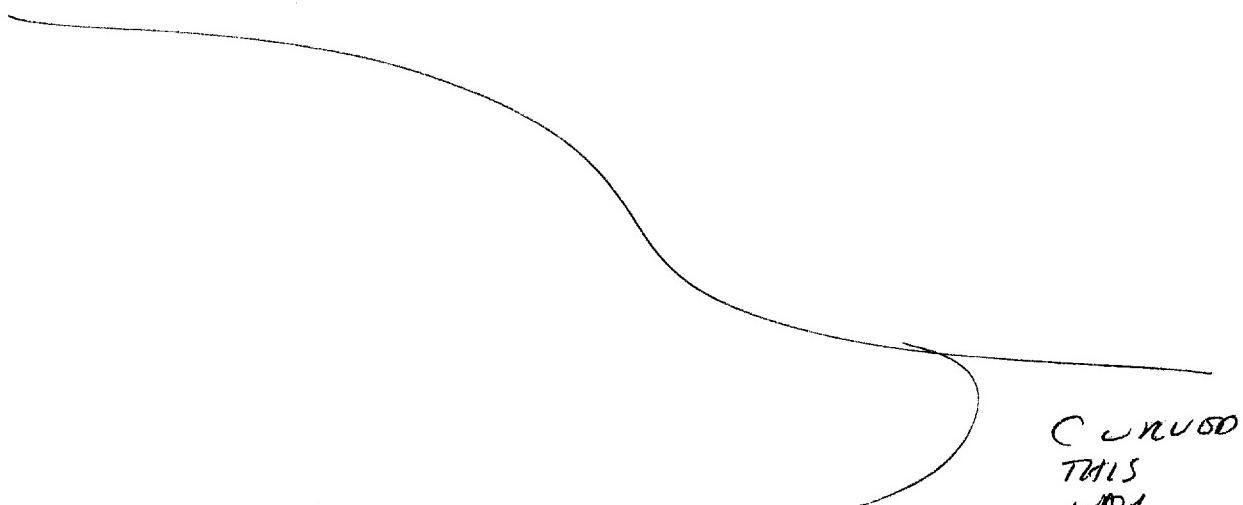
Interim summary: Overall area of site seems to be a l/w intfc which is dark at (psychic) time of viewing. There seems to be some manmade at the site which is of importance. It seems to be more of an object than a structure.

STAGE III: See drawings on pages 3A-3C

Interim summary: Main "object" seems to be large, tall, slender, round. Feels larger at bottom than at top w/sudden change in size at one point along the way up.

(3A)

← →  
Lc, D5  
(long)



(33)

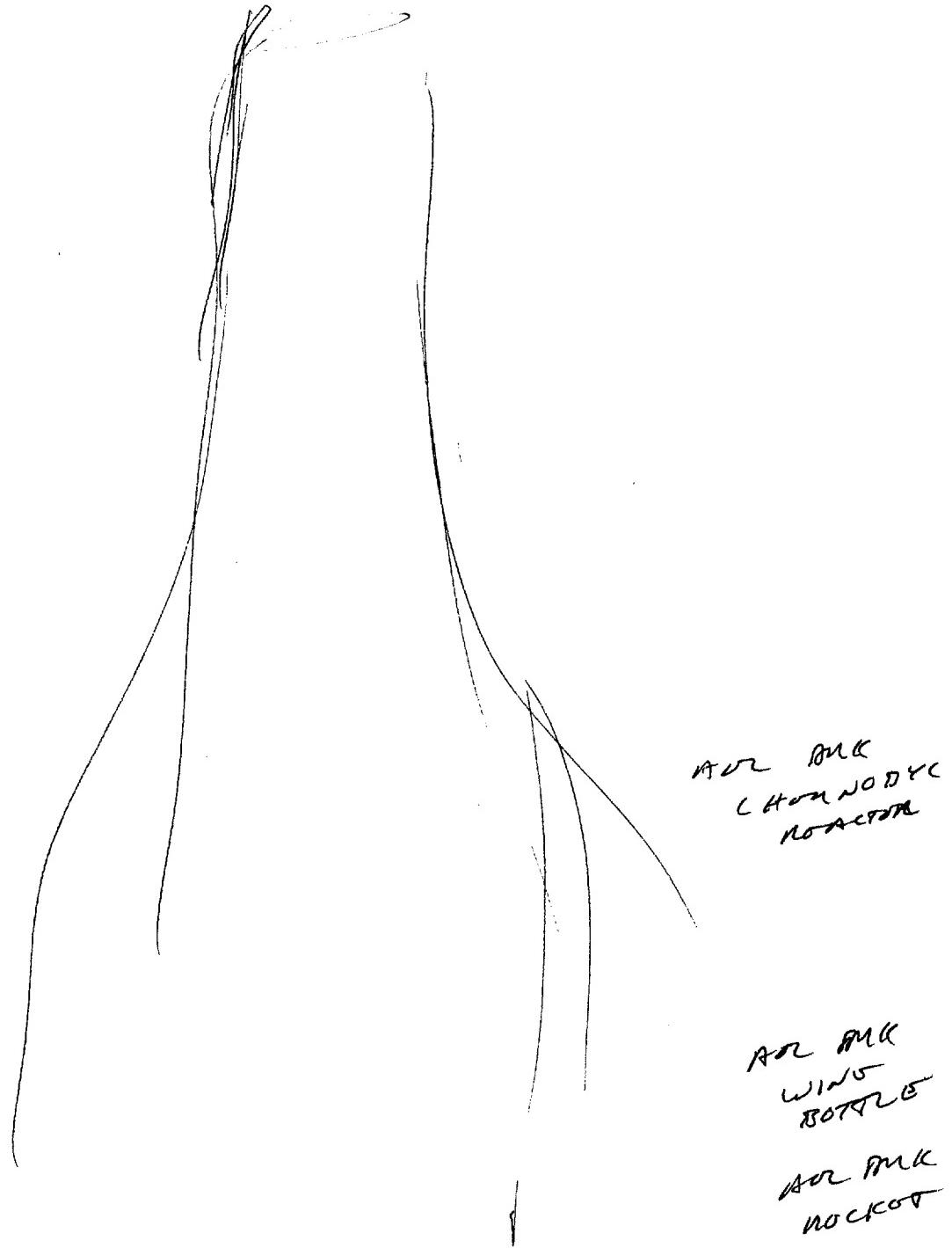
DODDS  
COMINT

PAUL

SCHWARTZ

120 MWD

3K



CY8606

page 4

Important part of site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
black						AOL	BRK: like aged and crumbled foam rubber.
dust/grit feel						AOL	BRK: O-rings on space shuttle

important aspect of site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

dark  
solid  
heavytall  
slender  
roundquiet  
"echo" soundsAOL BRK: Like  
inside a large  
chamber or hall

Important aspect of site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

closed in

ready  
solemnAOL BRK:  
martians

From 100 ft back, main aspect should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

small  
enclosed  
surrounded

place special

From 50 ft closer, main aspect should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

black

golden brown  
brownish grey  
enclosed  
showingAOL BREAK: like  
a "jack in the  
pulpit" flower.

CY8606

page 5

Site should be perceivable

S2: D AI EI T I AOL A/S  
A/S:  
buried,  
but  
exposed  
place.

black  
greyish brown  
imbedded

BREAK: May be in AOL Drive: vague visuals keep bombarding me  
with scenes such as a missile silo in the desert.  
RESUME

Customer-desired aspects of site should be perceivable

S2: D AI EI T I AOL A/S  
sandy feel  
gritty feel  
    curved  
    rounded  
    high

AI BRK: On top of smtg, looking down at  
someone. Unbelievable 3-dimensionality!

BREAK: interruption

RESUME:

Customer-desired aspects of site should be perceivable

S2: D AI EI T I AOL A/S  
    flat  
gritty feel  
rough  
    flat                        land  
smooth                        ground  
shiny  
    round                       object  
    tall  
    short                       person  
    flat  
    wide  
                               brusk  
                               business-like feeling  
                               huffing: out of breath

AI BRK: feeling of a chubby little body, arm &  
leg fat rubbing. Short, quick steps.

AOL BRK: like a  
midget.

CY8606 page 6  
Customer-desired aspects of the site should be perceivable  
S2: D AI EI T I AOL A/S  
shiny  
smooth  
round  
tall  
hollow  
U/I feeling  
machine  
purposeful  
waiting AOL BRK: visual  
& sound of  
steam rising.  
AI BRK: enclosed feeling.

Interim summary: Site seems to have some kind of a tall, round machine which is shiny & smooth. There seems to be someone there to work on it. Machine seems to be located inside an enclosure.

TOPICS	SUBJECTS	OBJECTS	ATTRIBUTES
machine			
<u>TOPICS</u>			
<u>EMINATIONS?</u>			
-----			

machine	
<u>SUBJECTS</u>	
<u>EMINATIONS?</u>	
sounds	SWITCHED

machine	
<u>OBJECTS</u>	
<u>EMINATIONS?</u>	
sounds	
metal	
paint	
enclosure	

machine	
<u>ATTRIBUTES</u>	
<u>EMINATIONS?</u>	
tall	
slender	
sleek	
shiny	
round	
good-looking	
impressive	
futuristic	SWITCHED

CY8606

page 7

machine  
TOPICS  
EMINATIONS?  
futuristic  
work  
trial (research?)  
styling  
purpose

machine  
SUBJECTS  
EMINATIONS?  
mankind

machine  
OBJECTS  
EMINATIONS?  
tools  
metal  
person  
paint  
surface

machine  
ATTRIBUTES  
EMINATIONS?  
shiny  
tall  
pointed  
wide-bottomed  
enclosed  
standing alone  
not attached

A/S: setting on  
bed of gravel,  
attached somehow  
higher up, but  
not to ground.

AOL BRK: missile  
with umbilical  
cord off the side.

Interim summary: "Machine-like" object seems to be tall, round, very shiny. It is enclosed, and seems to be sitting on top of the ground, rather than attached to a floor, etc. It may be attached to smtg at some point higher up. "Floor" or base of enclosure seems very rough (AOL: more like gravel than like a floor).

CY8606  
TOPICS SUBJECTS OBJECTS ATTRIBUTES page 8

person

TOPICS

EMINATIONS?

work

purpose

maintenance

keeping

caring for

person

SUBJECTS

EMINATIONS?

person

OBJECTS

EMINATIONS?

tools

Short clothes

strange hair

SWITCHED

person

ATTRIBUTES

EMINATIONS?

short

wide

flat

"squashed look"

fat

huffy

serious

goal-oriented

job-oriented

caring

COMMENT: seem to  
be getting  
nowhere - finding  
nothing new.

BREAK:

CY8606

page 9

RESUME:

Other things around the site should be visible

A: curved  
hard  
circulating  
motion  
B: No b

S2: black  
greasy feel  
noisy sound

AI BRK: sound is  
very irritating:  
feels like it could  
be fixed: why  
doesn't someone do  
that? Impatience.

Other things around the site should be visible:

a: across  
down

AI BRK: strong  
feeling of wasting  
time. I think  
maybe the only real  
thing of importance  
is the one main  
object.

inside the main object, smtg should be perceivable

a: hard  
curved

AI BRK: physical  
"impatience" which  
accompanies pain

AOL BRK: like the  
movements to expell  
the pain right  
after hitting my  
elbow on smtg.  
They never expell  
the pain, but you  
have to make them.

Inside the main object, smtg should be perceivable.

a: curved  
hard  
straight across  
b: no b

CY8606

page 10

s2: black  
dull surface  
square  
long  
curved

AOL BRK: like a  
strut or girder.

The area inside the main object should be perceivable.

a: airy  
curved  
b: no b

s2: dark  
not used  
quiet  
empty  
close  
small  
tight

(S4)  
AI BRK: Damn! I'd  
hate to have to  
spend a lot of time  
in here!

The area inside the main object should be perceivable.

a: MISS BRK

Interim summary: There seems to be nothing else of major importance enclosed with the main object at the site. The area inside the main object seems small and give a "cramped" feeling, but seems to be empty of anything important.

SITE END: 0837 hrs

CY8606

page 11

SUMMARY:

Overall area of site seems to be a land/water interface which is dark at (psychic) time of viewing. The area seems relatively flat. There seems to be some kind of a manmade at the site which is of importance. It seems to be more of an object than a structure, but seems to be enclosed within a large structure of some unusual kind, which may be partially buried, with the top open. The "floor" or base of the enclosure seems very rough (AOL: more like gravel than like a floor).

The main "object of importance" is large, tall, slender, and round. It is larger at the bottom than at the top with a sudden but smooth change in size at one point along the way up. It seems to be some kind of a tall, round machine which is shiny & smooth-surfaced. I get the impression that it may be painted a brownish-grey color. There is someone there, evidently to work on it. This person seems amazingly short, squat and fat. The machine seems to be sitting on top of the rough "ground" floor of the enclosure rather than attached to it (not bolted down). It may be attached to something at some point higher up.

There appears to be nothing else of major importance enclosed with the main object at the site. The main object is hollow, but the area inside seems small and gives a "cramped" feeling. It seems to be empty of anything important.

EVALUATION:

From the moment I first worked with the envelope, I was barraged with vague, but vividly colored visuals. These visuals and the inability to dispell them repeatedly drove me away from working on the site. Working this "INGO" method today has worked through them, but has also seemed to reinforce the concepts they were presenting: a single machine with graceful curves, sleek lines (AOL: like a car), possibly for some kind of transportation.

I am frustrated by the lack of things which seem to be "important" at the site, and the lack of activity there. I feel confident about the session, but don't feel that it was very productive.